

Message Text

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ACTION CU-06

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FOR: STARE CU/BFS (ATTN: VOGEL), CU/ARA
USIA ILA, ICS/DA

EO 11652: N/A
TAGS: SCUL, AMGT
SUBJ: FULBRIGHT COMMISSION

1. THE FULBRIGHT COMMISSION HAS BEEN APPROACHED BY THE NATIONAL SYMPHONY ORCHESTRA FOR HELP IN ITS REORGANIZATION AFTER A SEASON OF NO ACTIVITY DUE TO FINANCIAL, LABOR, AND ARTISTIC PROBLEMS.
2. THE COMMISSION SEES AS GREAT THE DESIREABILITY OF A PROJECT TO SUPPORT THE ORCHESTRA AS IT REORGANIZES, BECAUSE SYMPHONY ORCHESTRAS ARE SYMBOLIC AS WELL AS ARTISTIC VALUES IN A CAPITAL CITY OF MORE THAN FOUR MILLION INHABITANTS.
3. THE ORCHESTRA WHICH WAS FOUNDED IN 1938 HAD PERIODS OF BRILLIANCE IN THE 1940'S UNDER THEO BUCHWALD WHEN IT WAS CONSIDERED ONE OF THE BEST ORCHESTRAS IN LATIN AMERICA, AND, TO A LESSER DEGREE, IN THE 1960'S UNDER MEXICAN CONDUCTOR LUIS HERRERA DE LA FUENTE. THE MINISTER OF EDUCATION SEES THE REORGANIZATION OF THE ORCHESTRA AS IMPORTANT TO THE IMPROVEMENT OF THE CULTURAL LIFE OF THE CITY.
4. INFORMAL CONSULTATIONS WITH THE DIRECTOR GENERAL OF THE NATIONAL INSTITUTE OF CULTURE, AND THE MANAGER OF THE NATIONAL

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SYMPHONY INDICATE THAHUSUPPORT OF THE REORGANIZATION BY THE COMMISSION WOULD GO FAR FOWARD CEMENTING CULTURAL RELATIONS BETWEEN THE UNITED STATES AND PERU.

5. THE COMMISSION REQUESTS SPECIAL AUTHORIZATION FROM THE BOARD OF FOREIGN SCHOLARSHIPS TO REOPEN THE MUSIC GRANTS IN ITS ARTS AND HUMANITIES PROJECT AS OUTLINED IN THE COUNTRY PLAN AND IN

EARLY RECRUITMENT EFFORTS BY CIES THIS YEAR SO AS TO OBTAIN A FIRST-CLASS EXPERIENCED ORCHESTRA VIOLINIST TO BE CONCERT MASTER OF THE ORCHESTRA AS WELL AS A PRINCIPAL VIOLINIST FOR THE COMING SEASON, APRIL-DECEMBER 1978. MASTER CONDUCTORS WHO MIGHT BE AVAILABLE FOR 4-6 WEEK STINTS WITH THE ORCHESTRA ARE ALSO BEING SOUGHT.

6. ON THE OTHER SIDE OF THE EXCHANGE PICTURE THE ORCHESTRA WOULD LIKE TWO OR THREE SCHOLARSHIP POSSIBILITIES TO SEND PERUVIAN ORCHESTRAMEN TO THE U.S. FOR ADVANCED STUDY.

7. THE COMMISSION HAS RECEIVED THE NATIONAL SYMPHONY ORCHESTRA REQUEST, BUT WOULD WANT APPROVAL FROM THE BOARD OF FOREIGN SCHOLARSHIPS BEFORE ENTERING INTO MORE FORMAL AGREEMENTS WITH THE NSO.

8. THE COMMISSION HIGHLY RECOMMENDS BFS SUPPORT OF THIS PROJECT.

9. WHILE THE COMMISSION RECOGNIZES THAT THIS IS NOT A TRADITIONAL ACTIVITY BY THE FULBRIGHT PROGRAM, WE FEEL THAT THE OPPORTUNITY IS UNIQUE AND OF A CULTURAL IMPORTANCE THAT REFLECTS THE GOALS OF THE BFS CONCEPT PAPER AND THE INTENTIONS OF THE COMMISSION IN THE FINE ARTS PROJECT.

10. THE COMMISSION IS READY TO COMMIT 25-26,000 DOLLARS FROM ITS U.S. LECTURE BUDGET FOR FY78 WITH THE REQUEST THAT ANY UNCLASSIFIED

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ADDITIONAL MONIES NEEDED BE APPROPRIATED FROM REGIONAL FUNDS.

11. THE MERITS OF THIS PROJECT, THE COMMISSION FEELS, JUSTIFIES EXTRAORDINARY RECRUITMENT MEASURES TO INCLUDE CONSULTATIONS WITH THE NATIONAL ENDOWMENT FOR THE ARTS, CU/ARTS, AND THE MUSIC DIRECTOR OF THE NATIONAL SYMPHONY ORCHESTRA OF WASHINGTON, D.C.

12. FURTHER CONTACTS WITH THE NATIONAL INSTITUTE OF CULTURE WILL BE HELD IN ABEYANDE PENDING ANSWER TO THIS REQUEST BY THE BFS.
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